

## Character Breakdown

### **Harold Hill**

Harold Hill is a huge role and the essence of The Music Man KIDS. Cast an actor who has charisma and charm and is not afraid to take a positive risk onstage. He should be a good singer and mover and also have excellent acting chops. It is ideal if he has an excellent sense of rhythm.

Vocal range top: G5

Vocal range bottom: B3

### **Marion Paroo**

Marian Paroo begins as an uptight librarian and transforms into a beautiful, trusting young woman. Marian should be a strong singer and actor, and also be able to move well. She must have an air of confidence that draws Harold to her.

Vocal range top: G5

Vocal range bottom: G3

### **Charlie Cowell**

Charlie Cowell is a Traveling Salesman, and is one of the premium acting-only roles in *The Music Man KIDS*. Charlie should have a sense of confidence and love being onstage!

### **Mayor Shinn**

Mayor Shinn should be able to perform his role as proud politician very seriously, yet have a sense of comic timing. This actor does not have to sing or dance, but is responsible for a great deal of pacing and line pick-ups in the show.

### **Eulalie Mackecknie Shinn**

Eulalie Mackecknie Shinn is a great role for a comic actress! If Eulalie takes herself seriously your audience will find her hysterical. She does have some singing and some moving, but creating a "larger than life" character that works with your Mayor Shinn is essential.

Vocal range top: D5

Vocal range bottom: D4

### **Marcellus Washburn**

Marcellus Washburn is the classic sidekick to Harold. His big number is "Shipooopi," so he should be a good singer, a great actor and be able to dance. Cast a kid who is naturally funny.

Vocal range top: D#5

Vocal range bottom: E4

### **Mrs. Paroo**

Mrs. Paroo is a good mother, stands up for what she believes and gently pushes Marian to think of her future. The role requires an actress who can sing and act.

Vocal range top: Eb5

Vocal range bottom: Ab3

### **Winthrop Paroo**

Winthrop is Marian's shy younger brother who hardly talks because of his pronounced lisp. This is a great role for a young performer who is a good actor. Winthrop transforms from shy to outspoken, and not only sings but dances!

Vocal range top: Eb5

Vocal range bottom: C4

### **Amaryllis**

Amaryllis is Marian's slightly bratty, young piano student who has a crush on Winthrop. This is a great place to feature a young actor who is not quite ready for a large part, or who doesn't have a strong singing voice.

### **Tommy Djilas**

Tommy is the teen heartthrob in the show and a non-singing role. Cast a boy that can dance and create a strong character. Tommy's love interest is Zaneeta.

### **Zaneeta Shinn**

Zaneeta Shinn is the oldest and slightly daffy daughter of the Mayor and Eulalie. Cast a girl who is a strong dancer. Although this is a non-singing role, a well-ast Zaneeta will gain mileage out of her classic "Ye gads!" line.

### **Gracie Shinn**

Gracie is Zaneeta's little sister and the youngest daughter of the Mayor and Eulalie. The actor has few lines of dialogue, and if she is a good singer, she would be a fine choice to sing the first solo in "The Wells Fargo Wagon."

Vocal range top: Eb5

Vocal range bottom: B3

### **Ethel Toffelmier**

Ethel is Marcellus's girlfriend. She's described by Marcellus as "a nice comfortable girl and the bosses' niece." Ethel has some acting, some singing, and some dancing. Ethel is also one of the solo Pick-a-Little ladies.

Vocal range top: D5

Vocal range bottom: D4

**Conductor**

The conductor has the first line in The Music Man KIDS. This is a non-singing role and perfect for an actor that can be loud and energetic but is not quite ready for a larger part.

**Constable Locke**

Constable Locke is River City's chief law enforcement officer. He is a quiet, wise man who sees through Harold, yet doesn't seem to take Harold's antics too seriously.