

SOUTH PACIFIC – CHARACTER BREAKDOWN / VOCAL RANGES

PRINCIPAL ROLES

Ensign Nellie Forbush

Female

Age: 25-35

Vocal Range: Mezzo-Soprano to Db5 with good belt

Accent: American (South)

Confident, outgoing, comedic, romantic. Requires excellent vocal, acting and dance skills.

An unsophisticated girl from Little Rock, Arkansas, she is perky and vibrant, in love with Emile, but with doubts about their relationship.

Emile De Becque

Gender: Male

Age: 40+

Vocal Range: Bass-Baritone

Requires strong singing and acting with a French accent.

A middle-aged, wealthy planter in love with Nellie, but fears their different backgrounds might affect their love.

Lt. Joseph Cable, United States Marine Corps

Gender: Male

Age: 20+

Vocal Range: Strong Tenor E3-G4

Accent: American

Requires excellent singing and acting ability.

Young Marine officer, a patriotic, brave hometown boy, in love with Liat.

SUPPORTING ROLES

Bloody Mary

Gender: Female

Age: 30+

Vocal Range: Mezzo-Soprano to C5 with good belt

Appearance & Accent: Polynesian

Polynesian woman, mother of Liat. Strong comedic role requiring excellent singing and acting skills. A “wheeler-dealer”, she is a loveable rascal with a constant shrieking, cackling laugh.

Ideally suited to ladies with a fuller figure.

Seabee Luther Billis

Gender: Male

Age: 30+

Voice Range: Bass-Baritone down to G2

Accent: American

Prime comedic role requiring good comic timing and acting skills. Ensemble singing and dancing. A career navy man, he is a likeable entrepreneur. He worships Nellie and would do anything for her.

Cmdr. William Harbison, United States Navy

Gender: Male

Age: 30-40+

Vocal Range: Any (spoken role)

Accent: American

Strong military bearing and voice. Ensemble singing and dancing.

Executive Officer to Captain Brackett, Harbison is hard and uncompromising.

Capt. George Brackett, United States Navy

Gender: Male

Age: 30+

Vocal Range: Any (spoken role).

Accent: American

Military bearing and voice, strong actor. Ensemble singing and dancing. Brackett is a career Navy officer, all business, but with a sensitive side.

Liat – Bloody Mary's daughter

Gender: Female

Age: 16+

Vocal Range: Any (spoken/mime role)

Ethnicity: Polynesian

Accent: Tonkinese (Minimal singing and dialogue)

Liat, young daughter of Bloody Mary. Speaks no English and only a little French. She loves Lt.

Cable, has only a few lines, but must be able to convey words and feelings through pantomime and facial expressions. No singing but needs strong mime and ballet skills.

CHILDREN'S ROLES

Ngana – Emile's daughter (2 x Child Cameo Roles)

Age: 8-12

Vocal Range: Child Alto (Mezzo-Soprano equivalent)

Appearance: Polynesian

Accent: French (will be taught)

Polynesian daughter of Emile De Becque. She speaks only French and must act and sing.

Jerome – Emile's son (2 x Child Cameo Role)

Age: 8-12

Vocal Range: Unbroken voice (Mezzo-soprano equivalent)

Appearance: Polynesian

Accent: French (will be taught)

Polynesian son of Emile De Becque. He speaks only French and must act and sing.

FEATURED ENSEMBLE CHARACTERS

FEMALE

Lt. Genevieve Marshall (Lead Nurse)

Age: 35 – 60 (Older – Matron Type) Includes some dialogue. Spoken role.

Ensigns: Pam, Janet, Lisa, Sue, Connie

Age: 18-35. Nurses and friends to Nellie. Requires actng, singing and dance. Small speaking parts. Vocal range: Ideally mezzo-soprano.

FEATURED ENSEMBLE CHARACTERS

MALE

Henri – Emile's Polynesian servant (Cameo Role)

Gender: Male, any age

Vocal Range: Any (spoken role) Accent: French

Sailors: McCaffrey, Stewpot, Quale, Larson, Professor

Age 18-30+.

Vocal Range: Ideally baritone

Off-siders to Billis, they must be able to act, sing and dance. Physically fit, gymnastics would be an asset.

GENERAL ENSEMBLE CHARACTERS

Additional nurses, sailors, nuns, townsfolk and fishermen.

Male and female, all ages and vocal ranges, requires singing and dancing. Minimum age 16.

Please note that all cast members must be willing to make alterations to their hairstyles and hair color.